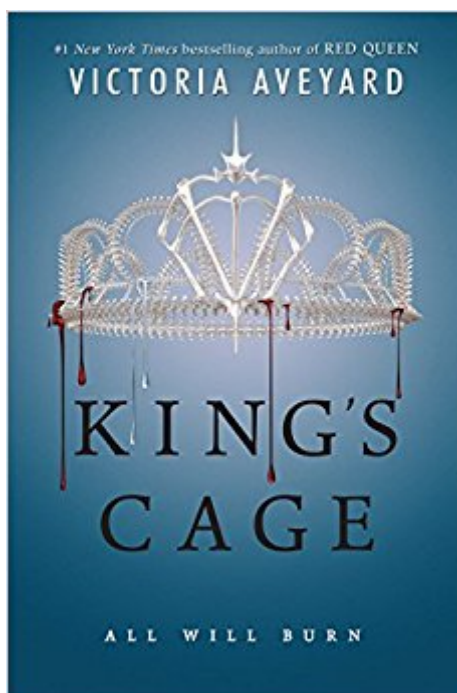


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King's Cage (Red Queen)



Synopsis

In this breathless third installment to Victoria Aveyard's bestselling Red Queen series, allegiances are tested on every side. And when the Lightning Girl's spark is gone, who will light the way for the rebellion? Mare Barrow is a prisoner, powerless without her lightning, tormented by her lethal mistakes. She lives at the mercy of a boy she once loved, a boy made of lies and betrayal. Now a king, Maven Calore continues weaving his dead mother's web in an attempt to maintain control over his country and his prisoner. As Mare bears the weight of Silent Stone in the palace, her once-ragtag band of newbloods and Reds continue organizing, training, and expanding. They prepare for war, no longer able to linger in the shadows. And Cal, the exiled prince with his own claim on Mare's heart, will stop at nothing to bring her back. When blood turns on blood, and ability on ability, there may be no one left to put out the fire leaving Norta as Mare knows it to burn all the way down.

Book Information

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Customer Reviews

"Aveyard's 'little lightning girl' remains a relatable and deeply flawed heroine... Aveyard adeptly sets the scene for a fourth book to follow, amid a war not yet won." (Publishers Weekly) "Another devastating cliff-hanger ending will leave readers hungry for the final volume." (Booklist) "Simmering with internal conflict and well-devised courtly scheming." (Kirkus) PRAISE FOR GLASS SWORD: "High-stakes excitement and sharp plot twists | make this a fast-paced, exciting read

and a thrilling sequel. (Booklist) “Aveyard certainly has a flair for the dramatic, which teens will eat up. The action hits the ground running and doesn’t stop until after the last page is turned. (School Library Journal) “Fast-paced and action packed, Glass Sword is compelling and strong, guaranteed to gratify anxious readers of the series and fans of dystopian and fantasy literature. (Voice of Youth Advocates (VOYA)) PRAISE FOR RED QUEEN: “A sizzling, imaginative thriller, where romance and revolution collide, where power and justice duel. It’s exhilarating. Compelling. Action-packed. Unputdownable. (USA Today) “Aveyard weaves a compelling new world of action-packed surprises... inventive, character-driven. (Kirkus) “A volatile world with a dynamic heroine. (Booklist) “Breakneck pace and engaging characters. (School Library Journal) “[Aveyard] sets her audience up for a gaspworthy twist that reconfigures nearly every character’s role and leaves Mare with no one to trust but herself... This blend of fantasy and dystopia will be an unexpected and worthy addition to many genre fans’ reading list. (Bulletin of the Center for Children’s Books) “Fascinating world building... Readers will be intrigued by a world that reflects today’s troubling issues concerning ethnic inequality, unfair distribution of wealth, pollution, warfare, political corruption, and the frightening power of the media. (Voice of Youth Advocates (VOYA))

When the Lightning Girl’s spark is gone, who will light the way for the rebellion? Mare Barrow is a prisoner, powerless without her lightning, tormented by her lethal mistakes. She lives at the mercy of a boy she once loved, a boy made of lies and betrayal. Now a king, Maven Calore continues weaving his dead mother’s web in an attempt to maintain control over his country and his prisoner. As Mare bears the weight of Silent Stone in the palace, her once-ragtag band of newbloods and Reds continues organizing, training, and expanding. They prepare for war, no longer able to linger in the shadows. And Cal, the exiled prince with his own claim on Mare’s heart, will stop at nothing to bring her back. In this breathless third installment in Victoria Aveyard’s bestselling series, allegiances are tested on every side. And when blood turns on blood, and ability on ability, there may be no one left to put out the fire leaving Norta as Mare knows it to burn all the way down.

Where to start? I loved Red Queen, didn’t care for Glass Sword at all, and just as I began King’s Cage, which I thought was the final book, I found out there will be a book 4. And now I know why Glass Sword was so bad. Obviously she was asked to drag her 3 book series into 4 books. Kings

Cage is much better than Glass Sword, but they would have been better as one great book, with all the filler taken out. So much of Glass Sword was filler and didn't advance the story or make it better. But I digress, this is a review of King's Cage. After finishing the book, I am honestly sad. I am trying to think about how Book 4 is going to go and at this point, I have no idea. I am hoping for some kind of happy ending for Mare, but after this book, I'm not sure that's in the cards for her, and again, that makes me sad. The really good thing about this book is I like Mare again. I didn't like her much after Glass Sword, but now I really care about her again. As far as our other leads, it's hard to like Maven, yes, he can be charming, but he's a psychopath, and even when we start to understand the reason, what was done to him, it doesn't matter, he's still evil. Cal can't make up his mind to save his life. It's frustrating. How can you be in love with someone whose people are being persecuted and wronged, but still manage to sympathize with the persecutors? To me he's almost worse than Maven, who at least is honest about the monster he is. With Cal, because he's a good person, you expect him to do the right thing, and he doesn't always do it. Evangeline...what can I say about her...she's still a bitch, but I like her now, which is something I never thought I'd say. And then there's Mare. My heart breaks for all the suffering she has to endure. Can we please give this girl a happy ending in Book 4? She's so strong, even when they weaken her, she keeps mentally strong, and later she turns into a real fighter, and I am rooting for her all the way, she deserves a win. There are a few interesting new characters that will probably play a larger role in Book 4. I didn't like the author's choice to use Cameron as a point of view, I had to go back to Glass Sword to remember who she was. I would have preferred point of views from Cal, or Farley instead of her. The book was entertaining, if a little too long in some areas, it held my attention the entire way through, picking up and getting better as it went along. And that ending. The author took us to the top of the cliff, and left us there hanging. If a book ends on such a cliffhanger, we shouldn't have to wait longer than 6 months for the next one. Really. Can that be a rule? All, in all, this book redeemed the series for me. Mare is back, more like the Mare from Red Queen, but stronger, and that's a good thing.

Finally we're back on track. I loved the first book & the short story but I hated the second book.. there was just such a disconnect for me & at times pointless chapters with the worst ending ever.. I feel that the 3rd book saves this series. The characters are great & Mare grows stronger throughout her ordeals. It was a book I couldn't put down where the 2nd book was like pulling teeth. In the

kings cage we hear the story from a few perspectives & that's great giving us a look at Evangeline & other characters. It's a great must read & cant wait for the next book

I was told this book would be the end of the series. I had a really hard time reading this one and caring about the characters. I usually devour books, yet this one took me over 3 months to finish. How?!? Why!!!!? Nothing seemed new or exciting, just a lot of depression for where the characters were in the story line. Simply put, I was bored. To finish and realize that it wasn't done and that I had another book? Dear god help me. My OCD will make me finish the series, but I may not like it. 3 stars because I liked Evangeline and Cameron's story lines. I would like a side series please...

Just as you think you're getting to the end of an epic journey, the trilogy turns into...four books. There's no ending in this book, which made me internally rage-scream at the end, especially considering the "last" book's release is set a year later in 2018, but the buildup of the story thus far is still very good. Not many series can keep up a good pacing, but the Red Queen trilogy seems to be able to do this. As frustrating as it is to get to the end and not actually HAVE an ending, I do have to give kudos to the author for ensuring she doesn't sacrifice story just to fit it into the mold of trilogy.

Definitely better than Glass Sword but Mare is just not believable at hating Maven. It feels like she wants to but it also feels like she wants to stop herself from loving him. There always that underlying love despite what she says. Her feelings for Cal never really come in as strong. She always finds her thoughts back with Maven. I just didn't find that dynamic believable. As far as Maven goes, I honestly don't dislike the guy. He's a product of his mother and her greed. I don't hate him although he's supposed to be this "monster" of a king. I feel bad for him and hope that Cal can find someone to help him. The book I great and the last few chapters are really intense, I loved it. Cal and Mare I feel are not that well developed. I can't find myself really caring for her. I care more about Evangeline and Maven at this point honestly. Mare just seems very fickle in her "love" of anyone. Still, can't wait for the next book.

I absolutely loved this book! After the second book, ending us off with a giant cliffhanger, this book was so amazing!!! I would definitely recommend this book series for readers who can stomach a little bit of grossness. The first book is called Red Queen, and the second book is called Glass Sword. I was kind of disappointed by the ending of this book, which was definitely a HUGE cliffhanger, because I thought it was the end of the series, but then I learned that there is a fourth

book coming out. I'm super excited, and I'm counting down the days until the fourth book of this amazing series comes out. This is an incredibly amazing book, and I'm sure anyone who reads this series will agree with me.

In the third, but not the last installment of this series, we live with Mare's imprisonment by Maven. Although Made is not kept in a prison cell, she may as well be. Silent Stone smothers her electricity and drains her strength. For six months Made is held hostage; she is paraded before cameras and used in Maven's propaganda campaign. Escape comes from an unexpected source. Returning to the Red Guard and Cal; Made prepares for the fight of her life.

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